

DAFTAR PUSTAKA

- Bowen, C. J., Thompson, R. (2013). *Grammar of The Edit*. UK: Focal Press.
- Bowen, C. J., Thompson, R. (2013). *Grammar of The Shot*. UK: Focal Press.
- Carroll, N. (1967). *The Philosophy of Horror*. Great Britain, NY: Routledge.
- Domingueze, E. (2012). *A content-based classification of horror movie scenes using fear stages*.
- Heimdahl, L., Kanematsu, Y., Tsuruta, N., Motegi, R., Mikami, K., Kondo, K. (2016). *Analysis of Camera Work in Horror Movies. Linköping Electronic Conference Proceedings*. 28-34.
- Katz, S. V. (1991). *Film Directing Shot by Shot Visualizing from Concept to Screen*. Michigan Manufacture, USA: Sheridan Books.
- Mateu-Mester, M. (2010). *Framed Ink*. USA: Design Studio Press.
- Rousseau, D. H & Phillips, B. R. (2013). *Story-Boarding Essential*. UK: Watson-Guptill Publications.
- Selby, A. (2013). *Animation*. London: Laurence King Publishing.
- Torta, S., Minuty, V. (2011). *Storyboarding Turning Script into Motion*. Canada: David Pallai.
- Wells, P. (1998). *Understanding Animation*. USA dan Canada: Routledge.
- Xiangyi, F. (2016). *Horror Movie Aesthetics*. Boston, Massachusetts: Department of Art + Design.